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45—EQUESTRIAN STATUE OF GENERAL FRANZ SIEGEL,

Karl Bitter

This Exhibition was organized, arranged and managed by the joint efforts of the National Sculpture Society, the Municipal Art Society, the Sculpture Exhibition Society, and the Architectural Club of Baltimore. The hall was lent by the officers of the Fifth Regiment, Maryland National Guard. The floral decorations were furnished or arranged by the Park Board, the Gardeners' Club and certain public-spirited ladies and gentlemen

148—PORTRAIT OF DOCTOR JOSEPH PRICE

Charles Grafley

Introductory

Every now and then some student of modern life makes the startling discovery that we Americans are an inartistic people and tells us that there is "no use in trying."

One lays it to those Puritan ancestors of ours and the survival of their intolerant spirit. A gentle pessimist of our acquaintance mourns that conditions are even more hopeless than is generally understood, since the causes are not transitory, but lie deep in the very temperament of the Anglo-Saxon race. The English, he affirms, have never been in love with art. They do not respect it; they grant it no dignity. They may patronize it largely, but they could do very well without it. To the Latin nations, on the other hand, art is a first necessity; the artist their greatest benefactor. In Europe's sunny southlands beauty greets the eye at every step; you breathe it in the air.

A well-known university professor goes further and ignores contemporaneous art entirely, because, as he tells us, "Art's day is past." "It is not the spirit of the age"; therefore he will not see it when it insists upon showing its impertinent front. He has buried it, and it ought to lie still. It should not be; *ergo* it is not!

Sidney Lanier, likewise, wrote of the changing cycles of art, and told us that sculpture had its day in Greece; that painting was the expression of Italy's golden age; that music is the art of the present period, and "no other need apply."

Sculpture in particular has had a hard time with the writers. Emerson announced without equivocation that: "The art of sculpture is long ago perished to any real effect."

But the world keeps right on rolling and men are born every year with a love for beauty of form, and some seek expression in it and others enjoy their work, very much as they did twenty-five centuries ago. Our nation is not Anglo-Saxon excepting in language and in certain waning traditions. It is a new nation; a cosmopolitan nation with an unmapped and unforeseen future. Emerson's essay on Art was written way back in the "thirties"; if we had lived in that arid period we might have agreed heartily with the New England philosopher. The sculpture of the day was insignificant in both quantity and quality; from an intellectual standpoint there was literally "nothing doing." Emerson lived, however, to say of a young sculptor of his own Concord: "What a masterly man he has become;" and long before his death the remarkable school of modern French sculpture had burst forth into bewildering bloom. That this flowering time should pass so quickly and bring so little permanent fruit, is no reason that we should be discouraged and with sad eyes ever fixed on foreign shores repeat the formula: "The art of sculpture is long ago perished to any real effect."

Lo! a wonderful thing is happening about us; the beautiful, immortal art of the Greeks, transplanted to these welcoming shores is taking sturdy root and promises a new revelation to the world. It is America's turn next.

For a time we could not believe it; the advance from the wilderness has been so rapid. We imagined ourselves children in art, and suddenly found the eyes of the world upon us. Our painters are already the leaders in Europe; our sculptors need take no second place.

292—ORPHEUS AND EURYDICE

J. Maxwell Miller

265—DORIA, STATUE, NEW YORK CUSTOM HOUSE
Augustus Lukeman

One brief century has seen it all. One hundred years ago America had not a single trained sculptor. A few busts were modeled, a few naval figure-heads carved in wood, in the eighteenth century, but the encouragement was slight. Horatio Greenough (1805-52) was America's first professional sculptor, and the first to study abroad. His work naturally reflected the Italian influence of his day as did the once popular ideals of his colleague, Hiram Powers. More prolific than either was Thomas Crawford, author of various decorations on the National Capitol, and of the Washington monument at Richmond. Other pioneers were Thomas Ball, Henry Kirke Brown, Randolph Rogers, William Wetmore Story and Harriet Hosmer, who has just passed away. Last, and most skilled of the American classicists, was William H. Rinehart, of Baltimore. Erastus D. Palmer, of Albany, and John Rogers were of more distinctly native inspiration, the former creating works of no little ideal beauty, the latter celebrating patriotism and the homelier virtues in naive, realistic statuettes. John Q. A. Ward is the dean of practising sculptors of America, with a record as honorable as it is long, culminating in his statue of Henry Ward Beecher, of Brooklyn. Augustus Saint Gaudens, whose untimely death last year we mourn, made his debut in 1880 with the well-known Admiral Farragut of Madison Square, New York, a statue which set a new standard in American monumental sculpture. It was followed by a series of distinguished creations, including the Abraham Lincoln of Chicago, the Shaw Memorial in Boston, the Adams Memorial at Washington, and the recent equestrian Sherman in New York City. These are all worthy to be called masterpieces and they have given their author a position among the foremost sculptors of the world.

Our American artists often sigh for the governmental patronage of European countries, and claim that with some kind of official encouragement the profession would make more rapid strides. Of late years the sculptors have enjoyed a very satisfactory substitute for such recognition. Our expositions, beginning with the Columbian of 1893, have made lavish use of sculptural decorations, and the results have been astonishing. At two enormous fairs and at several smaller ones a little army of sculptors and of modelers has been employed. They have found here not only the means of livelihood but schools of practice in great compositions and in all kinds of technical problems. This giant practice work is precisely what a young school of sculpture most needs. The result has been an extraordinary and unexpected advance in the sculptor's art, not only on the creative side but—what is equally important—on the part of the public, which has grown far more appreciative. Such art acts upon a people and its welcome inspires the artist to even greater achievement. It is all reciprocal; good artists make in time an appreciative public, and *vice versa*. We have not had such a public until recently. The whole attitude has changed within a generation; our people are taking more time for the refinements of life. In the country the opportunity has come, with magazines and books. In our cities we are fairly driven to art; the routine of the daily grind, the ugliness of our surroundings, with no glimpse of fair nature, are stifling. Art and poetry are our refuge. We must have them or die.

Another most potent influence in the evolution of American sculpture is this self-same National Sculpture Society whose exhibit you see before you. At first a little group of artists united

130—PORTRAIT RELIEF

Louisa Eyre

73—INSPIRATION

Victor D. Brenner

for love of the profession, the society has grown in power and usefulness until to-day it numbers eighty-nine professional members and one hundred and fifty lay members, who give it encouragement and aid. As in the vivid, enthusiastic days of the early Renaissance the members of various trades and professions were united in guilds, so it has seemed good to emphasize the fraternity of the image-makers. How much this society has done for the cause cannot be recounted upon these meager pages. Most salient are the memories of five great exhibitions of sculpture culminating in the imposing show at the Madison Square Garden in 1905. The famous "Dewey arch," although ephemeral, will ever stand in recollection, a monument to the self-forgetting efforts of the united brotherhood.

It is not however, by exhortation alone, nor even through these brilliant but evanescent object lessons that the sculptor's guild has done its notable work. The spirit of solidarity and of mutual encouragement among us has created confidence in the mind of the public. The ever-improving standard of American sculpture has not escaped recognition.

Our architects have done much to bring about this changed attitude. Realizing the value of good sculpture upon their massive piles, their taste and enthusiasm have greatly aided the progress of the art in the United States. In such buildings as the Congressional Library at Washington, the Appellate Court, the new Custom House and St. Bartholomew's Church in New York, and the Brooklyn Institute—now in progress of decoration—we have something to point to; here are visible and lasting reminders of the skill of our American sculptors. They are working together and their potentialities are those of the united membership.

In his admirable tribute to Augustus Saint Gaudens, Mr. Kenyon Cox uses this significant phrase: "The technical language of his (the sculptor's) art is the necessary vehicle of expression for his thoughts and emotions, and determines, even, the nature of the thoughts and emotions he shall express." Thanks to the opportunities of the last decade, this technical language has been acquired; our American sculptors have learned their powers. Have we not then reason to look for a yet finer expression of the meaning of this noble art? Perhaps the very abundance of opportunity has hampered a little the imaginative flight. How can one soar when the breathless builders are clamoring for their models? But now that we have diligently practiced our scales, may we not soon be allowed to "improvise"? The old-time love of the ideal is not dead within us. It has not been vouchsafed us to be masters of articulate speech, but we have things to say all the same! We long to express them in the terms of this chaste, austere art of ours—this venerable art with its suggestion of eternity. We would tell you in words of bronze and marble the things that seem to us most "worth while;" most enduring; most exalted; or most poignant. Do you care to listen? Your response will determine in a measure the trend of American sculpture. Your sympathetic interest may cause this Baltimore exhibit of the National Sculpture Society to be counted the beginning of a new era in the annals of a noble art.

LORADO TAFT.

2—WELCH MEMORIAL
Herbert Adams

FLOOR PLAN, FIFTH REGIMENT ARMORY

Catalogue of Sculptors and Works

- ADAMS, HERBERT 131 West 11th Street, New York
1 Model for Medal for the New York Chapter
American Institute of Architects
2 Welch Memorial
3 Bushnell Memorial
4 Portrait Head
5 Tympanum for St. Bartholomew's Church
- AITKEN, ROBERT 1947 Broadway, New York
6 Meditation
7 The Dregs of Love
8 Study of a Model's Head
9 Mercury
- ALFANO, VINCENZO 145 West 55th Street, New York
10 Mary
11 Sapho
12 Pompeiana
13 Mother Love
14 Screwing up His Courage
- AMATEIS, L. 1717 19th Street, Washington, D. C.
15 The Apotheosis of America
- BALL, CAROLINE PEDDLE Westfield, New Jersey
16 Hedda Gabler
17 Portrait in low relief
18 The Kiss
- BARTLETT, MADELEINE A. 167 School Street, Roxbury, Mass.
19 Portrait Bas-relief of Rev. Carlton A. Staples
20 Portrait Bas-relief
21 Portrait Bas-relief of My Mother

- BARTLETT, PAUL, W. Century Club, New York
- 22 Head of Michael Angelo
 - 23 Historical Relief
 - 24 Torso of a young woman standing
 - 25 Torso of a young woman sitting
 - 26 Head of a horse, fragment of Lafayette statue
 - 27 Death of Joseph Warren, bas-relief
- BATHURST, CLYDE C. 1623 Arch Street, Philadelphia, Pa.
- 28 Portrait of Miss F.
- BEACH, CHESTER 55 West 24th Street, New York
- 29 Case of Bronzes
 - 30 Bacchante Head
 - 31 The River's Return to the Sea
 - 32 Portrait A. W. Bradbury
- BERGE, EDWARD 1335 Greenmount Avenue, Baltimore, Md.
- 33 Bust of Mrs. Edward Berge
 - 34 Bust of Mr. Robert Rennert
 - 35 On the Trail
 - 36 Muse finding Head of Orpheus
 - 37 Relief for Tomb
 - 38 The Scalp
 - 39 Bust of Master Wensky
 - 40 Bust of Lieutenant Walter Wensky
- BISHOP, EMILY 1510 Gratz Street, Philadelphia, Pa.
- 41 Portrait Bust
 - 42 Portrait Bust
- BITTER, KARL Weehawken, New Jersey
- 43 Testimonial tablet
 - 44 Tombs Angel, fragment of memorial
 - 45 Equestrian statue for General Franz Siegel
 - 46 Signing of the Louisiana Purchase Treaty
 - 47 Portrait Group
 - 48 Pediment for Cleveland Trust Company
 - 49 Peace, figure surmounting Louisiana Monument
 - 50 Sketch for Villard Memorial
- BORGLUM, GUTZON 166 East 38th Street, New York
- 51 Head of Abraham Lincoln
 - 52 Fragment of Mares of Diomedes

167—NATURE'S SUN DIAL

J. Scott Hartley

264—PORTRAIT OF LOUISE

Eveyn B. Longman

- BORGLUM, SOLON H. 10 East 15th Street, New York
- 53 Just Born
 - 54 Lame Horse
 - 55 Equestrian Statue of General J. B. Gordon
 - 56 Our Slave
 - 57 Evening
 - 58 Bucking Broncho
 - 59 Charging Bull
 - 60 Tamed
- BOYLE, JOHN J. 251 West 51st Street, New York
- 61 Indian Boy with Eagle
 - 62 Portrait Bust of James V. Brown
 - 63 Tired Out
 - 64 Marble bust
 - 65 Vanity
 - 66 Indian returning from the hunt
- BRACONY, LEOPOLD 26 East 28th Street, New York
- 67 The Abandoned
- BRENNER, VICTOR D. 114 East 28th Street, New York
- 68 Frame with 31 medals and plaques
 - 69 Frame with 37 medals and plaques
 - 70 Portrait of William M. Evarts, Esq.
 - 71 Portrait of C. P. Huntington, Esq.
 - 72 Marble bust, Miss F.
 - 73 Inspiration
- BROOKS, RICHARD E. 1931 Broadway, New York
- 74 John Hanson, first President of the Continental Congress
 - 75 Charles Carroll of Carrollton
 - 76 John Haynes, first Governor of Connecticut
 - 77 Oliver W. Holmes
- BURROUGHS, EDITH WOODMAN Hillside Avenue, Flushing, L. I.
- 78 Circe
 - 79 Portrait of Mr. John Bigelow
 - 80 Medallion portrait
 - 81 A Baby
 - 82 Betty
 - 83 Four Weeks

BURROUGHS—Continued

- 84 Rage
- 85 A Summer Sea
- 86 A Fragment
- CALDER, A. STIRLING 534 South Euclid Avenue, Pasadena, Cal.
 - 87 Despair
 - 88 Pacific Venus
 - 89 Najinyankte
 - 90 Isolina
 - 91 Dancing Indian, Sioux
 - 92 Kill an Enemy
- CHANDLER, CLYDE G. 1038 Fine Arts Building, Chicago, Ill.
 - 93 The Good Little Shoes that would go to school
- CLARKE, THOMAS SHIELDS 50 Riverside Drive, New York
 - 94 Cupid's Sundial
 - 95 To Alma Mater
- CONKLING, MABEL Boothbay, Maine
 - 96 Boy with Sun Dial
- CONNER, JEROME Syracuse, New York
 - 97 Bust
 - 98 Relief
 - 99 Relief
- CORBETT, GAIL SHERMAN 443 West 21st Street, New York
 - 100 Boy for sundial
 - 101 Boy for fountain
 - 102 Figure for Hamilton S. White Memorial, Syracuse, N. Y.
 - 103 Figure for Hamilton S. White Memorial, Syracuse, N. Y.
 - 104 Bas-relief for Kirkpatrick Memorial Fountain
- COX, KENYON Syracuse, New York
 - 105 Greek Science
 - Figure for Brooklyn Institue of Arts and Sciences
- CORNWELL, MARTHA J. West Chester, Pa.
 - 106 Portrait sketch
 - 107 Little portrait sketch
- CRUNELLE, LEONARD 1038 Fine Arts Building, Chicago, Ill.
 - 108 Wall fountain, Fisher Boy
 - 109 Terminal figure

425—PITCHER

A. A. Weinmann

46—SIGNING THE LOUISIANA PURCHASE

Karl Bitter

- DALLIN, CYRUS E. 69 Oakland Avenue, Arlington Heights, Mass.
 110 The Protest
 111 War or Peace?
 112 Portrait bust, My Mother
 113 Archery Lesson
 114 Appeal to the Great Spirit
- DIEDERICK, HUNT 249 South 15th Street, Philadelphia, Pa.
 115 Broncho Buster
- DONATO, GIUSEPPE 337 South Broad Street, New York
 116 Portrait bust
- DOUGHERTY, LOUIS R. 1432 South Penn Square, New York
 117 Feather Stitching
- EBERLE, ABASTENIA ST. LEGER 22 West 9th Street, New York
 118 Indian Fighting Eagle
 119 Moors Leaving Spain
 120 The Dancer
 121 Indian Shooting Fish
 122 Old Woman Picking up Coal
 124 Girl with Roller Skate
 125 Girl with Hoop
 126 Girls Dancing to Hand Organ
 127 Mowgli
- EYRE, LOUISA 10 South 18th Street, Philadelphia, Pa.
 128 Mother and child
 129 Head of a child
 130 Portrait of Mary Ballard
- FRENCH, DANIEL C. 125 West 11th Street, New York
 131 Narcissa
 132 Indian, detail of Francis Parkman Monument
 133 Statue of Hon. George F. Hoar
 134 Jurisprudence, group on Federal Building, Cleveland, Ohio
 135 Commerce, group on Federal Building, Cleveland, Ohio
- GARRETT, CLARA PFIEFFER 568 Fox Street, Bronx, N. Y.
 136 Madame C. et sa Fille
- GELERT, JOHN S. 11 East 14th Street, New York
 138 President Abraham Lincoln
 139 Little Bacchus, fountain figure

GELBERT—Continued

- 140 Group of children at play
- 141 Evox Bacchus
- 142 Evox Bacchus

GENDROT, FELIX A. 110 Tremont Street, Boston, Mass.

- 143 Study of a head

GEORGE, RICHARD F. 74 Washington Square, South, New York

- 144 Portrait bust of Hon. Tom L. Johnson

GRAFLY, CHARLES 2200 Arch Street, Philadelphia, Pa.

- 145 The Symbol of Life
- 146 From Generation to Generation
- 147 In Much Wisdom
- 148 Portrait, lent by Dr. Joseph Price
- 149 Portrait, lent by Walter Elmer Schofield
- 150 Portrait, lent by Dr. Louis Starr
- 151 Portrait, lent by Edward Horner Coates
- 152 Portrait, Mrs. Charles Grafly
- 153 Portrait, My Mother

GREGORY, JOHN 126 West 23rd Street, New York

- 154 Frog Girl

HALLIDAY, LAURA 5450 Hamilton Avenue, College Hill, Ohio

- 155 Draught Horse

HARLEY, CHARLES R. 133rd Street and Old Broadway, New York

- 156 Our Mother of Sorrows
- 157 Pierrot Aux Tribunal
- 158 Silver cup and stand, commend me to the joy of things
- 159 Door knocker
- 160 In Memoriam

HARTLEY, J. SCOTT 145 West 55th Street, New York

- 161 Portrait, William T. Evans
- 162 Portrait, John R. Stanton
- 163 Lincoln Medal
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- 165 Charles Battel Loomis
- 166 Shingebis Wrestling with the North Wind, from Hiawatha
- 167 Nature's Sun Dial

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- 171 John Drew as Charles Surface
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- 173 Mirth
- 174 Portrait of the Artist's Son

HARVEY, ELI 80 Washington Square, East New York

- 175 Drinking Bear with bottle
- 176 American Elk
- 177 Maternal Caress (Lioness and cubs)
- 178 Roaring Lion
- 179 Adonis (Young greyhound)

HEBER, C. A. 107 East 27th Street, New York

- 180 Schiller Monument
- 181 Portrait bust
- 182 Portrait of a dog

HIBBEN, HELENE L. 5422 University Avenue, Indianapolis, Ind.

- 183 Twelve of a Kind
- 184 Portrait of Jim
- 185 Nine portraits
- 186 Portraits in bronze

HOVENDEN, MARTHA M. Plymouth Meeting, Pa.

- 187 Design for a Sundial
- 188 Portrait
- 189 Sketch

HUMPHRIES, CHARLES HARRY 18 Charles Street, New York

- 190 The Indian's Appeal to the Manitou
- 191 Indian in War Bonnet, portrait of Thunder Cloud

JAEGER, ALBERT Suffern, New York

- 192 Bust of Dr. T. R. Timby
- 193 Sketch Model for monument to General Steuben
for Washington, D. C.
- 194 Portrait Medallion

KECK, CHARLES

147 West 23rd Street, New York

- 195 David
- 196 Lacrosse Player
- 197 Bust of Vedder
- 198 Egypt Reawakening
- 199 Thetis Consoling Achilles

KEMEYS, EDWARD

1633 29th Street, N. W., Washington, D. C.

- 200 The Siesta (A panther)
- 201 Black bear
- 202 The Red Draught (Jaguar and peccary)
- 203 Black bear
- 204 Maternal Affection (Panther cubs)
- 205 Howling Coyote
- 206 The Charge of the Rogue Elephant
- 207 Jaguar Lovers
- 208 Sketch for Lion for Art Institute, Chicago
- 209 Sketch for Lion for Art Institute, Chicago
- 210 The Still Hunt (A panther)
- 211 Dozing in the Sun (Two buffaloes)
- 212 The End of the Wood Rats Trail (Lynx)
- 213 The Silent Footfall (A panther)
- 214 Comrades (Grizzly bears)
- 215 A Waif of the Plains (Coyote)
- 216 Old Ephraim (Grizzly bear)
- 217 Panther
- 218 Young Jaguar Asleep
- 219 Rangers of the the Big Horn (Mountain sheep)

KEYSER, EPHRAIM

2408 Linden Avenue, Baltimore, Md.

- 220 Sorrow, relief for a tomb
- 221 Hope, relief for a tomb
- 222 One half size model of the DeKalb statue, Annapolis, Md.
- 223 Portrait bust
- 224 Portrait bust
- 225 A Duet
- 226 Portrait bust

KEYSER, ERNEST WISE	249 West 74th Street, New York
227	Sir Galahad
228	Portrait bust, plaster, Oscar Hammerstein
Director Manhattan Opera House, New York
229	Portrait statuette, Mrs. K.
230	Portrait statuette, Mrs. L.
231	Ophelia
232	Bust of Admiral Winfield Scott Schley
for State House, Annapolis, Md.
KNIGHT, CHARLES R.	1 West 102nd Street, New York
233	Sketch model of creeping tiger
KONTI, ISIDORE	292 Riverdale Avenue, Yonkers, New York
234	Group for McKinley Monument executed from
sketch model by Charles Albert Lopez, for Philadelphia
235	Commemorative medal
236	Isidor memorial medal
237	Orpheus
238	Wood Nymphs, group for a fountain
239	Pan and Cupido
240	Meditation
241	The Awakening of Spring
242	Charm
243	Group for fountain
KRATZ, LAURA	1038 Fine Arts Building, Chicago, Ill.
244	Reuben Fisher
245	Marian Koogler
246	At the Sign of the Spade
LADD, ANNA COLEMAN	295 Beacon Street, Boston, Mass.
247	Portrait of Miss R.
248	Young Pan
LAESSELE, ALBERT	130 East Walnut Lane, Germantown, Phila., Pa.
249	Portrait of Mr. P.
250	Portrait bust
LANGTON, BERNICE FRANCES	Great Oaks, Morristown, N. J.
251	An Italian Mother
252	Wynken, Blynken and Nod
253	Portrait of Mademoiselle Blanche

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254 The Fisher Boy, by Hiram Powers
255 Madalene, by Hiram Powers

LENTELLI, LEO 1733 20th Street, N. W., Washington, D. C.
256 The Water Hole
257 The Polo Pony
258 Portrait of Mrs. P. B.
259 The Blacksmith

LONGMAN, EVELYN BEATRICE 11 East 14th Street, New York
260 Ryle Memorial Erected in the Public Library
Paterson, New Jersey
261 Sleep, fragment from Wells Memorial
Lowell Cemetery, Lowell, Mass.
262 Portrait of Mr. Bancroft
263 Aenigma
264 Portrait of Louise

LUKEMAN, AUGUSTUS 145 West 55th Street, New York
265 Doria

MACINTOSH, WILLIAM W. 611 West 59th Street, New York
266 Portrait of Chow Dog, Kai Tai
267 Portrait of Blue Cat, Kitten
268 Portrait of Great Dane, Harold
269 Portrait of Scotch Deer Hound, Norval
270 Portrait of Pointer, Old Phil Croxeter

MACNEIL, CAROL BROOKS College Point, Long Island
271 Tea Urn
272 Inkstand
273 Brothers

MACNEIL, H. A. College Point, Long Island
274 Seal for Cook County Court House, Chicago, Ill.
275 Beatrice, portrait bust
276 Agnese, portrait bust
277 Coming of the White Man
278 Head of Figure of Peace on McKinley Memorial
Columbus, Ohio

43—TESTIMONIAL TABLET

Karl Bitter

338—RELIEF

Furio Piccirilli

- MANATT, WM. WHITNEY 59 Charlesfield Street, Providence, R. I.
279 Portrait bust of Hon. William J. Bryan
- MANSHIP, PAUL HOWARD c/o Pennsylvania Academy of Fine Arts
Philadelphia, Pa.
280 Horses Pulling
- MCCAHILL, AGNES 145 West 55th Street, New York
281 A New York Girl, portrait bust
282 Portrait bust, Mr. John J. O'Conner
- MCKENZIE, R. TAIT 26 South 21st Street, Philadelphia, Pa.
283 The Competitor
284 The Supple Juggler
285 The College Athlete
286 Dorothy B.
287 Wistfulness
- MEARS, HELEN FARNSWORTH 253 West 42nd Street, New York
288 Medallion portrait of My Mother
289 Bronze medallion of Edward A. MacDowell
- MILES, MAUD 524 West 40th Street, Kansas City, Missouri
290 A Maid of Fourteen
291 Portrait relief
- MILLER, J. MAXWELL 1335 Greenmount Avenue, Baltimore, Md.
292 The Separation of Orpheus and Eurydice
293 Ishmael
294 Poetry, decorative panel for Concert Hall, Peabody Institute
295 Portrait bust of Dr. Ira Remsen
296 Portrait bust of Prof. Otto Fuchs
297 The Seasons, design for a fountain
- MURRAY, SAMUEL 2210 Chestnut Street, Philadelphia, Pa.
298 Portrait of a lady
299 Portrait of a child
300 Rt. Rev. James P. Turner, D.D.
301 Mary Hallock, pianist
- NEEDHAM, CHARLES AUSTIN 145 East 23rd Street, New York
302 The Duel
303 The Chase

- NIEHAUS, C. H. 148 West 36th Street, New York
 304 Pediment of Kentucky State Capitol
 305 Lunette, representing Peace, over door of tomb
 McKinley National Memorial at Canton, Ohio
 306 Bust of Abraham Lincoln
 307 Equestrian statue of St. Louis the Crusader
 308 Hahnemann
 309 Greek Athlete using a Strigil, usually known as the Scraper
 310 Bust of Robert Blum
 311 Caestus
 312 Bust of Joseph Jefferson
 313 McKinley statue, McKinley National Memorial
 Canton, Ohio
 314 Equestrian statue of General U. S. Grant
- NOCQUET, PAUL c/o Gorham Co., 5th Ave. and 36 St., New York
 315 Burning Urn
 316 Bas-relief, Hate
 317 Dancing Girl
- PACKER, F. H. 925 Tiffany Street, Bronx
 318 Worth Bagley, Ensign U. S. Navy
 319 Trophy for Naval Gunnery
- PADDOCK, W. D. 22 East 10th Street, New York
 320 Bacchus, a cork-screw
 321 Pandora, a cork
 322 Flower Boys
- PAINE, RICHARD G. Washington, D. C.
 323 Teasing, puma and snapping turtle
- PARKER, H. HANLEY 1710 Chestnut Street, Philadelphia, Pa.
 324 Portrait, Mr. G. Donato
 325 Portrait, Mrs. P.
- PERRY, R. HINTON 51 West 10th Street, New York
 326 Primitive Man
- PHILBIN, CLARA 2126 Auburn Avenue, Cincinnati, Ohio
 327 Child with Hoop
 328 Bust of a Child

198—EGYPT REAWAKENING

Charles Keck

355—ANDERSONVILLE PRISONER BOY
Bela E. Pratt

- PICCIRILLI, ATILIO 71 East 142nd Street, New York
- 329 The Outcast
 - 330 Portrait of My Brother Furio
 - 331 Head of a boy
 - 332 Head of a youth
 - 333 Marble bust of Mrs. Neucomb
 - 334 Fragment of a statue
 - 335 Fragment of a statue
 - 336 Satiro
 - 337 Faun
- PICCIRILLI, FURIO 71 East 142nd Street, New York
- 338 Marble relief
 - 339 Mother and child
 - 340 Portrait of My Sister Tole
- POLATSEK, ALBIN 1435 Vine Street, Philadelphia, Pa.
- 341 Portrait bust
- POTTER, LOUIS 18 East 23rd Street, New York
- 342 The Prospector
 - 343 Maker of the Great Horn Spoon
 - 344 Call of the Spirit
 - 345 The Arrow Dance
 - 346 Bust of President T. S. Luther
 - 347 The Spirit of the Night
 - 348 A Tunisian Jewess
 - 349 Spirit of the Taku Wings
 - 350 Fire Dance
 - 351 An Auk Mother
- PRATT, BELA L. Botolph Studios, Boston, Massachusetts
- 352 Three Figures from the Fountain of Youth
 - 353 Dr. Richard Hodgson
 - 354 Study of Young Girl
 - 355 Head of Andersonville Prisoner Boy
- QUINN, EDMOND T. 126 West 23rd Street, New York
- 356 Portrait of C. H. Chavant
 - 357 Portrait of C. A. Heber
 - 358 Magdalen

- ROBERTS, BLANCHE GILROY 113 South 23rd Street, Phila., Pa.
 359 Portrait bust
 360 Boy's head
- ROTH, FREDERICK G. R. Care Shans Art Gallery, 5th Ave., N. Y.
 361 Lowing Calf
 362 Climbing Polar Bear
 363 Escaped
 364 The Challenge
 365 The Combat
 366 Puma
 367 Cat and Frog Inkwell
- RUMSEY, CHARLES CARY 55 East 59th Street, New York
 368 A Plan
 369 Horse Lying Down
 370 Lion Cub
 371 A Race Horse
- SAWYER, EDWARD WARREN 175 Second Avenue, New York
 372 Le Bain Froid
 373 Tobias and Fish
- SCHULER, HANS 5 East Lafayette Avenue, Baltimore, Md.
 374 The Furies
 375 The Witch
 376 Grandmother, portrait bust
 377 Dr. Daniel C. Gilman, portrait relief
 378 Tomb, memory
 379 Tomb, the life of man is but as the turning of a leaf.
 380 Paradise Lost
 381 Decorative panel, Music, for Concert Hall,
 Peabody Institute, Baltimore
- 382 Portrait bust, Infant
 383 Portrait bust, Charlotte
 384 Portrait bust, Dr. Wm. Osler
- SCHWEIZER, I. OTTO 2215 W. Venango Street, Philadelphia, Pa.
 385 Temptations
 386 Harmonics of Evolution
 387 Sketch for a Memorial

- SCUDDER, JANET 142 East 33rd Street, New York
 388 Portrait medallion of Bishop Hare
 389 Frog Fountain
 390 Bronze Clock.
 391 Collection of portrait medallions
- SELIGMAN, ALFRED L. 16 East 60th Street, New York
 392 Beethoven
- SHRADY, HENRY M. Elmsford, New York
 393 Lion for Grant Memorial, Washington, D. C.
 394 Lion for Grant Memorial, Washington, D. C.
 395 Washington at Valley Forge
 396 The Empty Saddle
 397 Buffaloes Fighting
 398 Grazing Buffalo
- SIEVERS, F. WILLIAM 44 West 30th Street, New York
 399 Pointer Dog
 400 Off to Town with His First Bale of Cotton
- STEPHENS, FRANK 2015 Cherry Street, Philadelphia, Pa.
 401 Study of an Owl
- STEWART, KATHERINE G. 2018 North Capitol Avenue,
 Indianapolis, Ind.
 402 Portrait bust of Robert Dale Owens
 403 Portrait bust of Miss E.
 404 Miniature portrait relief of Mrs. Stewart
 405 Miniature portrait relief of Miss A. H.
 406 Miniature portrait relief of Miss L. E.
- TAFT, LORADO 1038 Fine Arts Building, Chicago, Ill.
 407 Awakening
 408 The Blind
- TONETTI, F. M. L. 135 East 40th Street, New York
 409 Mermaid's Song
 410 Boy and Swan, fountain
 411 Au Bord du Loing
- TURNBULL, GRACE H. 1550 Park Avenue, Baltimore, Md.
 412 Pickaninny

VONNOH, BESSIE POTTER c/o Roman Bronze Works, 275 Green^e
Street, Brooklyn, New York

- 413 A Sketch
- 414 Girl Reading
- 415 Motherhood
- 416 Beatrix
- 417 Mother and Child
- 418 A Young Mother
- 419 The Kiss

WALKER, NELLIE V. 1038 Fine Arts Building, Chicago, Ill.
420 Mother and Son

WEINERT, ALBERT Lynbrook, New York
421 Design for Monument

WEINMAN, ADOLPH A. 97 Sixth Avenue, New York
422 Portrait bust of Mr. C. H. Niehaus
423 Frame containing portrait medallions and medals of award
424 Bowler
425 Ball Pitcher
426 Ship's Bell for United States Cruiser Cleveland
427 Inspector General Baron Von Steuben
428 Model for Obverse United States Medal for
Life Saving on Railroads
429 Model for Reverse United States Medal for
Life Saving on Railroads
430 Portrait relief

WHITNEY, GERTRUDE V. 19 MacDougall Alley, New York
431 Study of Head

YANDELL, ENID 66 East 77th Street, New York
432 Mermaid and Fisher Boy, Tankard
433 Lotus Flower, fountain

ZELLER, AUGUST Carnegie Institute, Pittsburgh, Pa.
434 Portrait bust of John Wallace Crawford

A further list of exhibits will be found on pages 61, 62.

Photographs

- AITKEN, ROBERT I. 1947 Broadway, New York
1 Victory, surmounting monument to the American Navy,
Union Square, San Francisco
2 Disillusion Paris Salon, 1907 (2)
3 Art Lured to Bohemia, Bohemian Club, San Francisco
4 Monument to Wm. McKinley, Golden Gate Park
San Francisco
5 Bronze door to tomb of Charles Chrocker
Cypress Lawn Cemetery, San Francisco
6 The Clutch of Destiny, Mark Hopkins Institute
San Francisco
- ALFANO, VINCENZO 145 West 55th Street, New York
7 Cicero Quosque Tandem
- AMATEIS, L. 1717 19th Street, Washington, D. C.
8 Spirit of the Confederacy
9 Christian Henrich, Mausoleum, Hyattsville, Md.
10 Monument to the Heroes of the Texan War, 1836
Galveston, Texas
11 Detail of monument at Galveston, Texas
12 Courage, Patriotism
- BISSELL, GEORGE E. 342 South 4th Avenue, Mt. Vernon, N. Y.
13 Lycurgus, Appellate Court House, New York City
14 Bust of General Dahlgren
15 Music
16 Bronze from monument, Waterbury, Conn.
17 Treatment for modeling for granite and bronze
18 Model
- BORGLUM, SOLON H. 10 East 15 Street, New York
19 General John B. Gordon

180—BUST FOR SCHILLER MONUMENT, ROCHESTER

C. A. Heber

408—THE BLIND

Lorado Taft

SAINT GAUDENS, AUGUSTUS

71 Shaw Memorial, Boston, Mass.

72 Sherman Equestrian Statue, New York

SAINT LAMME, LOUIS 247 Falimer Avenue, West Hoboken, N. J.

73 Group

74 Fountain of Seals

75 Fountain of Seals, central figure, man fighting seals

SCUDDER, JANET 142 East 33rd Street, New York

76 Fountain

WEINMAN, ADOLPH A. 97 Sixth Avenue, New York

77 Music and the Arts, panel for exterior of
library of J. Pierpont Morgan, Esq.

78 Truth and the Sciences, panel for exterior of
library of J. Pierpont Morgan, Esq.

79 Kansas, St. Louis Exposition

80 Destiny of the Red Man, St. Louis Exposition (2)

81 Shield Bearers, St. Louis Exposition

82 Clockcase, group for New York Terminal Station
for Pennsylvania Railroad

134—JURISPRUDENCE

Daniel C. French

354—FRAGMENT OF A STATUE

Attilio Piccirilli

Exhibits Received Too Late for Classification

BARBEE, WM. R.

435 Fisher Girl, owned by James L. Kernan

BITTER, KARL

436 Goose Boy

FLANAGAN, JOHN

107 East 27th Street, New York

437 Head of an Artist

438 Head of Athlete

439 Study for Statue of Joseph Henry

440 Frame of Medals

441 Frame of Medals

FREY, SHERRY E.

Rome, Italy

442 Youths Playing

GELERT, JOHN S.

443 Dancing Faun

444 Dancing Bacchante

GOODWIN, FRANCES M. 320 South Main Street, New Castle, Ind.

445 Portrait Bust, Capt. Everet W. Benjamin

GRIGNOLA, JOHN

431 West 14th Street, New York

446 Dr. Wm. Pepper, carved after Karl Bitter's Sketch

HYATT, ANNA V.

Naples, Italy

447 Jaguar

448 Monkeys

LOPEZ, CHARLES A.

449 Old Woman

450 Maternity

MARTINSEN, MONA

55 Pond Street, Waltham, Mass.

451 Truth

NIEHAUS, C. H.

452 Bust of J. Q. A. Ward

POTTER, LOUIS

453 Bust of D. Smith

454 Herald of the Storm

ROTH, F. G. R.

455 Sea Lion

456 Portrait Statuette

SCHMITT, H. 693 Washington Street, Buffalo, New York

457 A Mermaid

458 Portrait Bust

459 Portrait Bust

460 Playing Mermaid

SCHWEIZER, I. OTTO

461 Pedestal for Urn

MACMONNIES, FREDERICK W.

462 Pan Piping

VEDDER, ELIHU

463 Faces in the Fire

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Daniel C. French	Clara Pfeifer Garrett	John Gelert
Charles Grafty	Richard F. George	John Gregory
Charles R. Harley	J. Scott Hartley	Eli Harvey
C. A. Heber	Anna V. Hyatt	Albert Jaegers
Charles Keck	Charles R. Knight	Bernice James Langton
Evelyn B. Longman	Augustus Lukeman	Agnes McCahill
H. A. MacNeil	William W. MacIntosh	Mrs. Carol B. MacNeil
Samuel Murray	J. Maxwell Miller	Charles Henry Niehaus
Charles Austin Newham	Bela L. Pratt	William D. Paddock
Herman Packer	Attilio Piccirilli	R. Hinten Perry
Louis Potter	Edmond T. Quinn	Edward W. Sawyer
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